

1. Don't Worry, We've Got You  
Robin Bessier  
Arranged by Barney McClure

2. Harvest Time  
Herbie Hancock — music, Jean Hancock — lyrics  
Arranged by Darin Clendenin

3. Other Side of Forever  
Barney McClure  
Arranged by Barney McClure

4. Right Here, Right Now  
Robin Bessier  
Arranged by Barney McClure

5. Jubilee\*  
Bobby McFerrin  
Arranged by Barney McClure

6. Whisper  
Robin Bessier  
Arranged by Barney McClure

7. Too Nice  
Barney McClure  
Arranged by Barney McClure

8. God Bless the Child\*\*  
Arthur Herzog Jr & Billie Holiday (1939)  
Arranged by Robin Bessier

9. The Very Thought of You  
Ray Noble  
Arranged by Barney McClure & Robin Bessier

10. Prelude to a Kiss  
Duke Ellington  
Arranged by Darin Clendenin

11. Better Than Anything  
David Loughborough  
David Wheat  
Arranged by Barney McClure & Robin Bessier

Robin Bessier — Voice  
Darin Clendenin - Piano  
Clipper Anderson - Bass  
Mark Ivester - Drums  
Jay Thomas - Trumpet, Flugelhorn, Tenor & Soprano Sax  
Jeff Busch - Percussion  
Dan Sales - Guitar & Banjo

\* Mike McKinley — hand percussion on Jubilee

\* David Lange — hand percussion on Jubilee

\* Barney McClure — piano on God Bless the Child; background vocals and hand percussion on Jubilee

Cover art by Iana Franks

Produced by Barney McClure, ASCAP  
Recorded at David Lange Studios, Fife WA  
Mastered by Ross Nyberg, Issaquah, WA.

“On the other side of forever . . . is never.” The words and the haunting melody of the title track evoke a yearning for what was; for what could have been; the bittersweet impermanence of life here in this physical plane; the illusion and fleeting nature of time; the value of living in and appreciating the simplicity of each moment. The first time Barney played this song for me, it immediately spoke to my heart, and it set us on the journey that became this album project.

Music is the language of the heart. It is the vehicle that connects our inner and outer worlds, and that connects us to ourselves and to each other in ways far more effectively than the language of mere words.

I am enormously grateful to the world-class musicians that speak this language of the heart so profoundly, and that made the music on this album come alive: Darin Clendenin, Clipper Anderson, Mark Ivester, Jay Thomas, Dan Sales and Jeff Busch. And especially, Barney McClure: producer, arranger, pianist, and composer extraordinaire. The energy, passion, creativity and musical integrity they brought to each song can be felt in every note.

This album is dedicated to my husband Peter Downey who continues to support me through all my crazy changes; my artist daughter Iana Franks, my mother who always filled our home with music; and finally to the ultimate jazz songstress, Jan Stentz, who inspires me to this day. I'm quite certain she sings in a choir of angels now.

And finally, thank you Ineffable Source of All for life and love.

[www.robinbessier.com](http://www.robinbessier.com)

Robin Bessier Music

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